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 **Proposal for** **a themed volume in the *Proceedings of the British Academy* series**

Please refer to the [guidelines](https://www.thebritishacademy.ac.uk/publishing/proceedings-british-academy/guidelines-proposing-themed-volume/) available on our website before completing this form.

There are no predefined boxes to limit the length of your answers, but please keep your answers succinct. Section 6 requires a more substantial answer.

You should email your completed proposal form, and any questions about this form, to publishing@thebritishacademy.ac.uk.

Section 1 – Title of volume

*Title of volume*:

*Subtitle (optional)*:

Section 2 – Principal proposer/editor

*Full name (surname underlined) and title*:

*Present appointment and institution*:

*Email address*:

Section 3 – Additional editor(s)

*Full name (surname underlined) and title*:

*Present appointment and institution*:

*Email address*:

Section 4 – Background

*Provide information relating to the background to this proposal, including brief information on the British Academy Conference or other British Academy programme/activity from which the proposal arises, and any other British Academy funding you have received. Describe briefly how successful the programme has been in achieving its aims. Also comment on why it is particularly appropriate for the British Academy to publish this resulting output.*

Section 5 – Summary

*Provide a summary of the nature and scope of the volume in accessible language suitable for an informed, general readership.*

Section 6 – Details of volume (up to 1500 words)

*Describe the aims and objectives of the volume in sufficient detail to allow assessors to evaluate its importance. Explain the focus of the volume, its theme(s), and its conceptual underpinning. Why is the topic particularly appropriate for a themed volume? How will the volume drive scholarship forwards, to make an innovative and lasting contribution to the field? What new scholarly developments will be discussed? What are the wider implications (e.g., public policy, public interest)? How does the proposed volume differ from other recent or forthcoming publications/conferences on this topic?*

Section 7 – Disciplines

*Proposals are sent for assessment to Fellows of the British Academy drawn from the Academy’s 21 disciplinary Sections. To help us determine the most appropriate assessment paths for your proposal, in the following list of Sections please mark the main* ***two*** *disciplines most relevant to your volume with the numbers* **1***and* **2***. Any additional disciplines should be marked with an* **X***.*

|  |  |
| --- | --- |
|  | Classical Antiquity |
|  | Theology and Religious Studies |
|  | Africa, Asia and the Middle East |
|  | Linguistics and Philology |
|  | Early Modern Languages and Literature to 1830 |
|  | Modern Languages, Literatures and Other Media from 1830 |
|  | Archaeology |
|  | Medieval Studies |
|  | Early Modern History to 1850 |
|  | Modern History from 1850 |
|  | History of Art |
|  | History of Music |
|  | Philosophy |
|  | Law |
|  | Economics and Economic History |
|  | Anthropology |
|  | Geography |
|  | Sociology, Demography and Social Statistics |
|  | Political Studies |
|  | Psychology |
|  | Culture, Media and Performance |
|  | Education |
|  | Management and Business Studies |
|  | Other (please specify):  |

**Interdisciplinarity**

*Explain the interdisciplinary nature of the volume.*

**Target Readership**

*Explain the principal target readership(s) for the volume.*

Section 8 – Content

*All authors should have formally agreed to contribute to the volume and permission must be secured for each individual author to be listed as a contributor before submitting this proposal. All volumes must contain an Introduction, and a Conclusion that ties the volume together at the end should also be considered.*

*Provide details of the contents of the volume. You must include the chapter title, the author(s) name and affiliation, an anticipated word count, and an abstract for each chapter. Formatting guidance is included below. Abstracts should be at least 200 words.*

***Chapter title* (0,000 words)**Author, Affiliation

Abstract

**Choice of Authors**

*Explain your choice of authors and any deliberate omissions. Provide comments to explain the scope and diversity of these contributors (e.g., gender diversity; UK-based and international; senior scholars and early-career scholars, etc.).*

**Coherence**

*Explain how the volume will constitute a coherent book rather than simply a collection of papers.*

Section 9 – Specific information on papers

*Can you confirm that, to the best of your knowledge, no paper has been published (or is promised for publication) elsewhere?*

*The language of publication will be English. Can you confirm that the submission of final texts in English will not present a problem?*

*Indicate if any special typesetting requirements are likely to be needed (e.g., special characters, extensive tabular matter).*

**Images**

*Indicate how many (if any) black and white images are likely to be required in the volume.*

*Indicate of how many (if any) colour images are likely to be required in the volume. Where the volume is particularly colour heavy, consider if funding can be obtained.*

Section 10 – Submission

*If your proposal is accepted, you must in due course arrange for each chapter to be peer-reviewed by at least one reviewer who is not an editor of the volume or an author contributing to the volume. Peer review and any revisions arising from it must be completed prior to the manuscript’s submission to the Academy. Allowing time for this, provide an estimate of the date by which the final text will be submitted.*

*Expected submission date*: