Narratives of old age and gender

Thursday 12 - Friday 13 September 2019 The British Academy, London

Convenors:

Dr Siân Adiseshiah, Loughborough University **Dr Amy Culley**, University of Lincoln **Dr Jonathon Shears**, Keele University



Day 1: Thursday 12 September 2019

09:45	Registration and refreshments
10:15	Welcome
10:30	Session 1: Spectres of old age and gender Chair: Dr Amy Culley (University of Lincoln)
	Professor Lynne Segal (Birkbeck, University of London) Who'll be my mirror? Spectres of ageing
	Professor Helen Small (University of Oxford) Philosophical narratives of old age and gender
12:00	Lunch
13:00	Session 2: Performing old age and gender Chair: Dr Siân Adiseshiah (Loughborough University)
	Leah Thorn (Performance poet) Older women rock!
	Dr Bridie Moore (University of Huddersfield/Passages Theatre) 'I have no reason to think that I shouldn't give my self permission to do exactly what I want to do': acknowledging and challenging narratives of ageing femininity in solo performance
14:30	Refreshments
15:00	Session 3: Recovering narratives of old age and gender Chair: Dr Jonathon Shears (Keele University)
	Professor Devoney Looser (Arizona State University) When fame dies first: forgotten women authors in old age
	David Amigoni (Keele University), 'A changing place called old age': from Victorian self-help literature to narrative evaluation systems
	Professor Pat Thane FBA (King's College London) Gendered narratives of ageing in Britain since 1900
17:00	End of first day of conference
17:30	Drinks reception River Room, Second Floor, King's Building, Strand Campus, King's College London, Strand, London WC2R 2LS

Day 2: Friday 13 September 2019

09:00	Registration and refreshments
09:30	Session 4: Page, stage and screen Chair: Dr Siân Adiseshiah (Loughborough University)
	Dr Maria Zubair (Manchester Metropolitan University) (co–authored paper with Professor Shirin Zubair, Kinnaird College, Pakistan) Lipstick Under My Burkha [veil]: shifting narratives of later life sexuality and gendered transgressions in Hindi cinema
	Professor E. Ann Kaplan (Stony Brook University, New York) Mothers, daughters and dementia: gender stereotypes, psychoanalysis and comic form
	Professor Jen Harvie (Queen Mary, University of London) Genderqueering time, ageing, and relationships with split britches
11:30	Refreshments
12:00	Session 5: Dress and embodiment Chair: Dr Jonathon Shears (Keele University)
	Professor Julia Twigg (University of Kent) Dress, gender and the embodiment of age
	Dr Anna-Mari Almila (University of Arts London) (co–authored paper with Dr Hannah Zeilig, University of Arts London) Pleasure and personhood: women, ageing and dress
13:30	Lunch
14:30	Session 6: Roundtable on alternative narratives of old age and gender Chair: Professor Gordon McMullan (King's College London)
	Dr Elizabeth Webb (Age UK) Dr Jay Ginn (Advisor to National Pensioners Convention) Professor David Amigoni (Keele University) Dr Bridie Moore (University of Huddersfield/Passages Theatre) Professor Lynne Segal (Birkbeck, University of London)
16:30	Refreshments and concluding discussion
17:00	End of conference